

**ENGLISH Technical Rider / ALL.THE.TERMS.WE.ARE / A.T.T.W.A.
Technical Rider – ALL.THE.TERMS.WE.ARE**

Line up:

maja osojnik - composition & concept, vocals, electronics

audrey chen - vocals, cello

raumschiff engelmayr - e-guitar

matija schellander - double bass, modular synthesizer

manu mayr - e-bass

lukas könig - drums, synth

christina bauer - sound

Sound equipment

P.A. System must be of high standard adequate to the size and capacity of the club or festival and free from audible noise.

Line Array systems are highly appreciated, Subwoofers (on a separate auxiliary output !!!!!) adequate for electronic music are obligatory. The sound system must be rigged and tested before the artist arrives for set-up and sound check. A professional sound engineer (english, german or russian speaking) who is either in-house at the venue or fully versed in the sound system for the event will be present during sound check and throughout the duration of the Artist's set.

Preferred brands: d&b, L- Acoustic or adequate

Monitors

7 high quality compact wedges on 7 separate aux sends.

d&b MAX or Nexo PS15/10 preferred !!! The band doesn't travel with a monitor engineer. Monitors can be done from F.O.H..

Console

Mixing desk must be placed centrally in a good listening position in the audience area (not in the far back corner, in a control room or under a balcony ...). Please, inform artists soundengineer in advance about type and brand: christina@klingt.org

Please, provide one talkback mic and lights at console !!!

Preferred: Soundcraft Vi-6, Digico SD9, YAMAHA CL5, Allen&Heath Qu 32

If analogue desk is provided, periphery is required as follows:

Outboard

- at least 2 high quality digital reverb unit, e.g. Lexicon 480L, 960, 300, PCM96/92, TC Electronic M3000, Reverb 4000
- 10 compressor (such as BBS), 2 gates (BSS, drawmer)
- 31-band, 1/3-octave Graphic EQ's on **all** speaker-feeding outputs (monitors and PA)

Inputpatch

1	basedrum In	Beta 91
2	basedrum Out	Beta 52
3	snare top	sm 57
4	snare bottom	sm 57

5	hihat	e.g.: Neumann KM 184, sm 81
6	racktom	e.g.: sm 57, beta 65, E 604
7	floortom	e.g.: sm 57, beta 65, E 604
8	oh left	e.g.: Neumann KM 184
9	oh right	e.g.: Neumann KM 184
10	electronics lukas left	active D.I., e.g.: BSS, Radial
11	electronics lukas right	active D.I., e.g.: BSS, Radial
12	bass amp	active D.I., e.g.: BSS, Radial
13	bass amp mic	e.g.: Beta 52, Sennheiser E 602 II
14	double bass	active D.I., e.g.: BSS, Radial
15	double bass amp mic	e.g.: Beta 52, Sennheiser E 602 II
16	modular synth. left	active D.I., e.g.: BSS, Radial, Sumbmixer, e.g. mackie 1402, provided by promoter!!!!
17	modular synth. right	active D.I., e.g.: BSS, Radial
18	git amp	sm, 57, e 906
19	cello pick up	provided by artist
20	cello mic	dpa 4099/ 4061
21	Spare	
22	electronics Maja left	active D.I., e.g.: BSS, Radial
23	electronics Maja right	active D.I., e.g.: BSS, Radial
24	vox fredl	sm 58
25	vox audrey	sm 58
26	vox Maja	sm 58 or ksm 9
27	spare	
28	fx1 ret. left	
29	fx1 ret. right	
30	fx2 ret. left	
32	fx2 return left	

This TecRider describes an optimal setup for this projects.

Of course, sometimes not all the requirements can be fulfilled. Possible alternative solutions can be arranged in advance of each concert to achieve a pleasant working situation for all involved parties.

Soundcheck: Setup- und Soundchecktime: at least. 2,5 hours
Soundcheck settings may not be changed elementarily until the concert starts.
Sound level limitations, if applicable, have to be clarified before soundcheck.
Artists sound engineer may and will justify settings of limiter and delay of the PA if necessary. If you have any questions concerning sound equipment, don't hesitate to christina@klingt.org, mobile: +43 676 3435245

Backline requirements (to be provided by the promoter)

Lukas König: drums, synth

- Drumset:
 - 22" Bassdrum
 - 13" tom
 - 16" Tom
 - 14" Snare (steel) with coated head in good condition OR
 - 14" Snare (wood) with coated head in good condition
 - 4 cymbal stands, hihat stand (+clutch), throne, bassdrumpedal (preferred brands: gibraltar, dw), snarestand, (2nd snarestand for upper tom),
 - carpet for Drums
- Drums and hardware must be in good condition. (no missing clutches, screws, and without holes in skins); preferred brands: Ludwig, Gretsch, Rogers or Slingerland, no go: tama**
- one table (L100cm x B100cm x H80cm) – on the R side of the drumset.

Manu Mayr: e-bass

- Bass Amp/Cabinet: pref. Glockenklang/Markbass/Fender Bassman/Ampeg SVT (250 watts min./tube 100 watts min.), Cabinets like Hartke, Gallien-Krueger are ok too

Matija Schellander: double bass, modular synthesizer

- 1x bass amp/cabinet (4x10 oder 2x12), Ampeg/Markbass/SWR or Gallien-Krueger
- 1x small mixer (e.g. mackie 1402)
- 1 chair
- 1 high chair (bar chair)
- 1x table for electronics (1.5m x 1m)

Raumschiff Engelmayer: e-guitar

- Git-amp. : fender deluxe or similar (marshall jcm800 + box (2x12" oder 4x12) also ok)

Audrey Chen: vocals, cello

- 1 chair (without arms)

Maja Osojnik: vocals, electronics

- 1 high table / 1m 20 x 1m x 1m or similar (better too long then too short and the hight important, I play standing)
- 2 mic stands

Stands: 8 Music stands

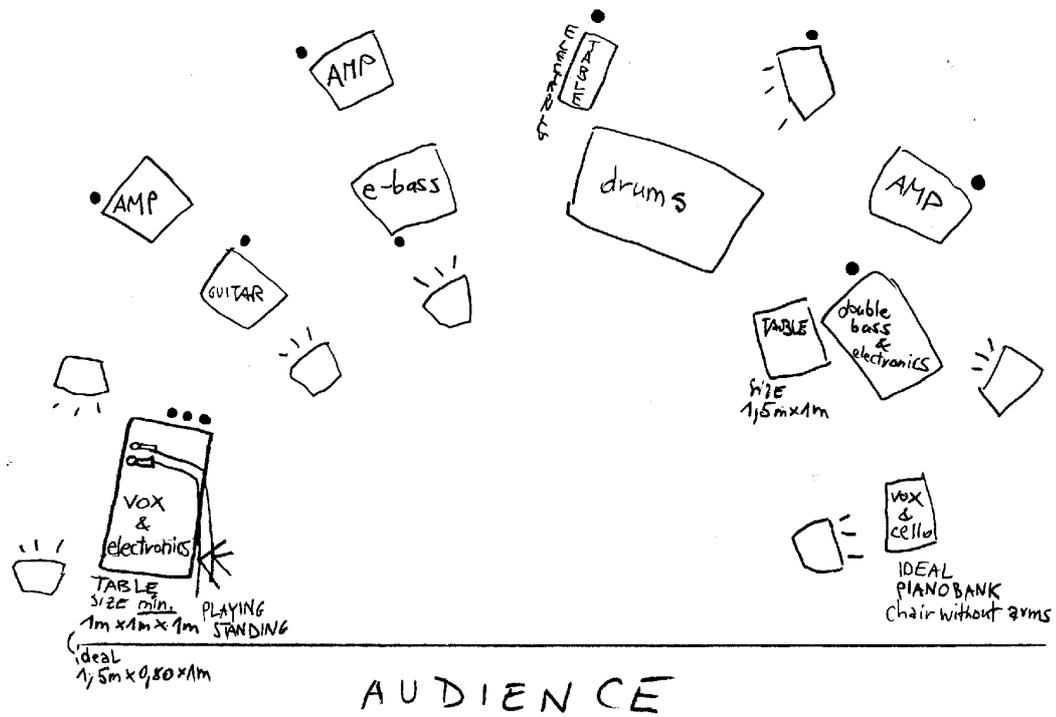
sufficient powerstrips for everybody (see stageplot)

!!! Please provide 2 stagehands for unloading and setup of the band-backline !!!

Stageplot

- power supply (3-6 powerstrip)

all the terms we are (attwa)



LIGHT: we like it simple and concentrated, theatre mode, white & blue lights preferred.