

vocals, paetzold bass recorder, electronics

-----

PA :

The reinforcement system has to be suitable for the dimensions of the concert venue. It should provide enough power for an SPL of 100 dBA at every listening position in the venue (minimum: 3way active). It should be possible to reach an satisfying listening situation at every position in the audience. The Music is very dynamic!

Monitoring:

2 high-quality wedges with appropriate amping on seperate auxiliary-sends. A 3-band-EQ should be inserted in each send.

If my set up is placed infront of the PA, then I don't need any monitoring.

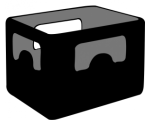
-----

Instruments, Mics and other Requierements:

- 1 Stand Table / 1m80 x 80 cm or similar, the length and the hight are important.



- 1 Stool / approx. the size of a beer box / stable / will be used as an underlay for the Paetzoldbass.



- 2 xlr out (from Mackie mixer – electronics) even better 2x DI BOXES
- 1 Vox Mic (KSM 9 Shure great, or similar)
- 1 Paetzold Mic (neumann or similar)
- 1 Mic Stand