

Maja Osojnik - vocals, live sampling, dj-cd player and other lo-fi electronics, paetzold bass

Instruments and other stuff:

- 1 Standtable / 1m80 x 80 cm or similar, length and height important! please help me not to ruin my back and give me a reasonable height, I play standing.



- 1 Stool / approx. the size of a beer box / stable / will be used as an underlay for the bass paetzold recorder



- 2 xlr out (from Mackie mixer - electronics) even better 2x DI BOXES

- 1 Mic Stand

- Multipleplug for 8 plugs

Patrick Wurzwallner - drums, vocals

For the case that i am not able to bring my own equipment (which i always would if i could, who doesn't prefer his own gear?) i can be easily pleased by being provided with the following:

BASIC KIT:

Bassdrum, preferably 16"- 20" (pls incl. cloth for muffling)

Snaredrum, preferably steel 14"

Floortom, 16", preferably open tuning

Hihat Ständer/ Hihat-Stand - three legged

3 stabile Beckenständer/ 3 stable cymbal stands - bevorzugt mit stabilem arm/

preferably heavy boom stands

Pedal und Becken bring ich selber/ I will bring my own pedal and cymbals

Please also:

Drum carpet min. 1,5m x 2m

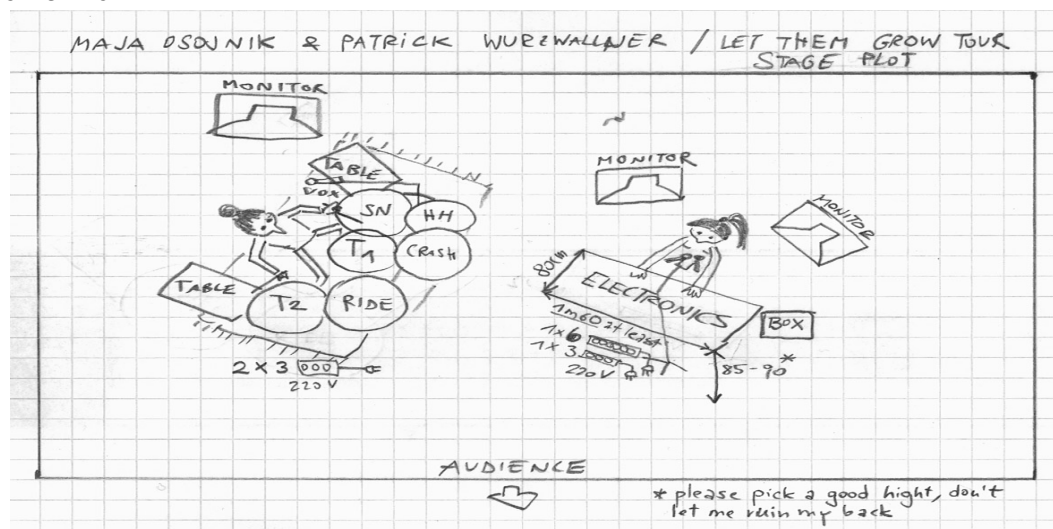
Table 1 mind. 60cm x 80cm, max height: 70cm

Table 2 mind. 40cm x 40cm, max height 80cm

In case of electronics: DI-Box x 3

multi outlet power strips x 2

STAGEPLOT:



Sound equipment:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be placed centrally in a good listening position in the audience area (not in the far back corner etc.) to ensure good control possibilities. The sound system must be rigged and tested before the artist arrives for set-up and sound check. A local system engineer (english, german or russian speaking) must be available for the artist's own engineer at all times from sound check to the end of the concert.

Sound system:

P.A. System must be of high standard and free from audible noise. Line Array systems are highly appreciated, Subwoofers (on a separate output) adequate for electronic music is obligatory; The Music of the Band is very dynamic and preferably loud.

preferred brands: d&b, L- Acoustic or adequate

Monitor system:

3 high quality compact wedges on 3 separate aux sends. d&b MAX or Nexo PS15/10 preferred!!!

Console:

High quality professional mixing console with: min. 24 Inputs, 4 band input-EQ (2 sweep mid-filters) and high-pass filters on all inputs. Minimum 6 auxes (switchable pre/post). If a digital console will be provided, please inform the artist's engineer in advance on brand and model. Lights at console and outboard !!!

Preferred brands: Soundcraft Vi- Series, Midas, Digico, Allen&Heath

If analogue desk is provided, periphery is required, as follows:

Outboard:

- 2 high quality digital reverb unit, e.g. Lexicon 480L, 960, 300, PCM96/92, TC Electronic M3000, Reverb 4000
- 8 compressor (such as BBS), 2 gates (BSS, drawmer)
- 31-band, 1/3-octave Graphic EQ's on **all** speaker-feeding outputs (monitors and PA)
- 1 Shure SM58 microphone (at console)

Comment: The Microphone Types are just Examples and can be exchanged after the consultation with the venue - all the Mics with appropriate Stands and Cables.

1	Bd	Shure Beta 52A	comp
2	Sn	Shure Sm 57	gate
3	Hihat	Neumann KM 184	
4	Htom	Sennheiser E 604 or	gate
5	Fltom	Sennheiser E 604 or	gate
6	OH	e.g.:Neumann KM 184	
7	OH	e.g.:Neumann KM 184	
8	spare		
9	electronics1 le.	D.I.	comp

10	electronics1 ri.	D.I.	comp
11	Sampler	D.I.	comp
12	Kaospad	D.I.	comp
13	electronics 2 le.	D.I.	comp
14	electronics 2 ri.	D.I.	comp
15	Paetzold fl.	e.g.: Neumann KM 184	
16	Voc Maja	e.g.: Shure KSM 9	comp
17	Voc Patrick	Shure SM 58	comp
18	spare		
19	FX ret. 1 le		
20	FX ret.1 ri.		
21	FX ret. 1 le.		
22	Fx ret. 2 ri.		

Please provide 1-2 experienced soundengineers (english, german or russian speaking and familiar with the equipment) during soundcheck and concert !!!!!

**If you have any questions concerning sound equipment, don't hesitate to contact:
christina@klingt.org**

More Questions for the Band?

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